

FACULTY OF MUSIC UNIVERSITY OF TORONTO

**UNIVERSITY OF TORONTO
SYMPHONY
ORCHESTRA**

Pierre Hétu, conductor

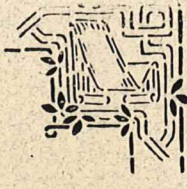
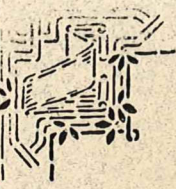
Sérouj Kradjian, piano



Saturday, January 30, 1993

8pm

**MacMillan Theatre
Edward Johnson Building**



PROGRAMME

Ecstasy

Chan Ka Nin
(b. 1949)

Piano Concerto

Aram Khatchaturian
(1903-1978)

Allegro ma non troppo e maestoso

Andante con anima

Allegro brillante

Sérouj Kradjian, piano

...INTERMISSION...

Symphony No. 7 in D minor, Op.70

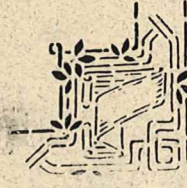
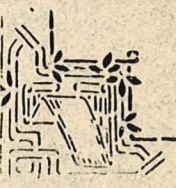
Antonin Dvořák
(1841- 1904)

Allegro maestoso

Poco adagio

Scherzo: vivace

Finale: allegro



Programme Notes

Ecstasy

Chan Ka Nin

Chan Ka Nin was born in Hong Kong and moved with his family to Vancouver at age 15. He studied composition at the University of British Columbia with Jean Coulthard and Elliot Weisgarber, and also studied with Harry Freedman in the summer of 1978 at the Courtenay Youth Music Camp. He completed a Master's and a Doctoral degree in music at Indiana University. He currently teaches composition and theory at the University of Toronto. Chan has written for a wide variety of media, including tape music as well as vocal, chamber and orchestral music. His works have received many prizes over the years both within Canada and abroad.

Ecstasy (1987), an Ontario Arts Council commission, was recorded by the Esprit Orchestra conducted by Alex Pauk. The Nova Scotia Symphony has performed Ecstasy twice in the past two seasons. The CBC also recorded a performance on CD by the CBC Vancouver Orchestra with Mario Bernardi conducting. This composition was chosen to be broadcast for two months in an inflight programme, Concerts Above the Clouds, on all Air Canada Flights.

The work was inspired by the composer's contemplation of the various states of ecstasy, from festive rejoicing to intimate, personal tranquillity.

Piano Concerto

Khatchaturian

Aram Khachaturian was an Armenian composer who, although censured by the strict regime of 1948, was named the People's Artist of USSR in 1954. The intonations, the rhythmic patterns, the oriental colourings, and the dramatic emotional contrasts found in Armenian folksongs and dances are the predominant traits of Khachaturian's music.

The piano concerto in was written in 1935, and soon became part of international concert repertoire. The first movement is in a vibrant triple metre, with a quiet second theme introduced by the oboe, and ends with a solo cadenza. The lyrical second movement contains folkloric elements and incorporates scales of eight and nine notes. To be noticed in this movement is the use of the **Flexatone**, an Armenian folk instrument suggesting the sonority of a musical "saw", and usually played by a member of the percussion section. The brilliant finale rushes, interrupted only by another cadenza for the soloist, to a triumphant reiteration of the first movement's main theme.

Symphony No. 7 in D minor

Dvořák

Dvořák wrote his seventh symphony in 1885 after being named an honorary member of the Philharmonic Society of London, and conducted the premiere himself to enormous acclaim. It is sometimes erroneously called his second symphony, because it was in fact the second to appear in print. The work was intended as a homage to Brahms and Wagner, and reflects Dvořák's great wish to propagate his national music throughout Europe.

Symphony No. 7 is one of Dvořák's most skillfully constructed works, and is of huge proportions. The first movement is dark and foreboding: its second theme is based on a theme from Brahms' Piano Concerto No. 2. The second movement is an impassioned echo of Wagner's *Tristan und Isolde*. Movement III is reminiscent of a Czech folkdance based on conflicting 3/4 and 3/2 rhythms, and the Finale is based on a melancholy, chorale-like march.

--Jacqueline Warwick
History and Literature IV

TONIGHT'S ARTISTS

PIERRE HÉTU, born in Montreal, graduated in music at the conservatoire de Montréal and at the Music Department of the Université de Montréal. He studied conducting in Paris and spent three consecutive summers at the Chigiana Music Academy in Sienna, Italy. In 1961 he won the first prize of the International Competition for Conductors in Besançon, France, after which he spent one year in Vienna at the Music Academy. He also studied with Charles Munch in Tanglewood, and in Düsseldorf with Jean Martinon.

In 1963 he was appointed Assistant Conductor of the Montreal Symphony. In 1968 he became the Music Director of the Kalamazoo Symphony Orchestra, and two years later, accepted the post of Associate Conductor of the Detroit Symphony Orchestra. From 1973 to 1980 he was the Music Director of the Edmonton Symphony Orchestra. Since 1980, Mr. Hétu has continued his guest conducting with major Canadian orchestras across North America and has taught conducting both privately and in master classes. Pierre Hétu is now Associate Professor and the resident conductor of the University of Toronto Symphony Orchestra.

Born in Beirut, Lebanon, **Sérouj KRADJIAN** started his piano studies at the age of five. At the age of seven he won the National Competition for Young Performers. Since then, he has participated in numerous concerts and festivals and was featured on National Television. Sérouj, at the age of 14, won a scholarship to study in Vienna, Austria. In 1987, he emigrated to Canada with his family.

In Canada, Sérouj won many prizes and awards, including the *Most Promising Performer* award in the Kiwanis Music Festival (1991). In 1990, he was the featured young artist in a concert representing Canada's finest musicians. He has played in concert performances in Toronto, Montreal and Boston and with notable pianists, Anton Kuerti, Claude Frank and Pierre-Laurent Aimard. Sérouj also composed music for a CBC-TV series.

Sérouj is a third year student at the University of Toronto, Faculty of Music studying with Professor Marietta Orlov.

UNIVERSITY OF TORONTO SYMPHONY ORCHESTRA

Violin I

Corey Gemmell •
Mark Fewer

Erika Raum
Chui-Tan Lee

Gabriel Pliego
Andrea Bray

Amanda Lee
Sheilanne Lindsay

Karri Quan
Nancy Case

Madonna McQuaid
Sara Davey

Viola

Sherry Chen *
Katherine Hill

Richard Lee
Rachel Sells

Sam Yeung
Nikki Buechler

Violin II

Konstantin Popovic*
Anna Kozak

Sydney Chun
Kevin Merkley

Sophia Kim
Colin Ryckman

Miguel Borrego
Andrew Kizas

Grace Law
David Imastounian

Richard Mascall

Cello

Mary-Katherine Finch *
Cheryl Ockrant

Alexis Allen
Lois Chia

Man Keung Ngai
Cindy Song

John Marshman

Double Bass

Thomas Artiss *
Andrew Downing

Wayne Schmidt
Ron Rush

Reuven Rothman
Stephen Kostrey

• concert master

* principal

	Chan	Khatchaturian	Dvořák
Flute	Rachael Klaassen	Anna Bentley-Taylor Lynne Kernohan	Carolyn Stronks Lisa Norman Patricia Clarke+
Piccolo	Lesley Duff		
Oboe	Lynda Wulkan	Judy Schmidt Gillian Howard	Lynda Wulkan Judy Schmidt
Eng. Horn	Gillian Howard		
Clarinet	Sigal Hechtlinger James Petry	James Petry Sigal Hechtlinger	Hsiao-Ling Tsai Shalom Bard James Petry+
Bass Clarinet	Rob Carli	Rob Carli	
Bassoon	Aleksandar Popovic	Aleksandar Popovic Christine Cardinal	Aleksandar Popovic Christine Cardinal
Contra Bassoon	Christine Cardinal		
Fr. Horn	Jason Galamaga Jane MacKay	Jason Galamaga Gina Patterson Venko Deligrudev Marilyn Genovese	Jane MacKay Venko Deligrudev Gina Patterson Marilyn Genovese Jason Galamaga+
Trumpet	Scott Harrison Lori Moore	Andrew Chung Dean Goddard	Lori Moore Scott Harrison
Trombone		Nancy Antram John Balsillie Bram Creighton	Alison Gray John Balsillie Julie Bantin
Tuba		Sasha Johnson	
Piano	Fabio Mastrangelo		
Percussion	Jon Saulnier Ian Brunskill	Richard Moore (flexatone) Jon Saulnier Ian Brunskill	
Timpani		Morris Palter	Jon Saulnier
+assistant	<u>Sectional Coaches</u> Eugene Rittich Bryan Epperson		<u>Manager-Librarian</u> Andrew Thompson

...Upcoming Events...
OPERA !

The Opera Division stages two double bills:

Friday & Saturday, March 5 & 6

Puccini's *Gianni Schicchi* and Purcell's *Dido and Aeneas*
and again on

Friday & Saturday, March 12 & 13

8 pm MacMillan Theatre \$15/\$10 students, seniors

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MacMillan Theatre

Fred Peruzza, Director of Theatre Operations

Chris Brooks, Technical Assistant

James Fulton, Production Assistant